



# LAB-1

Name Surname

Number

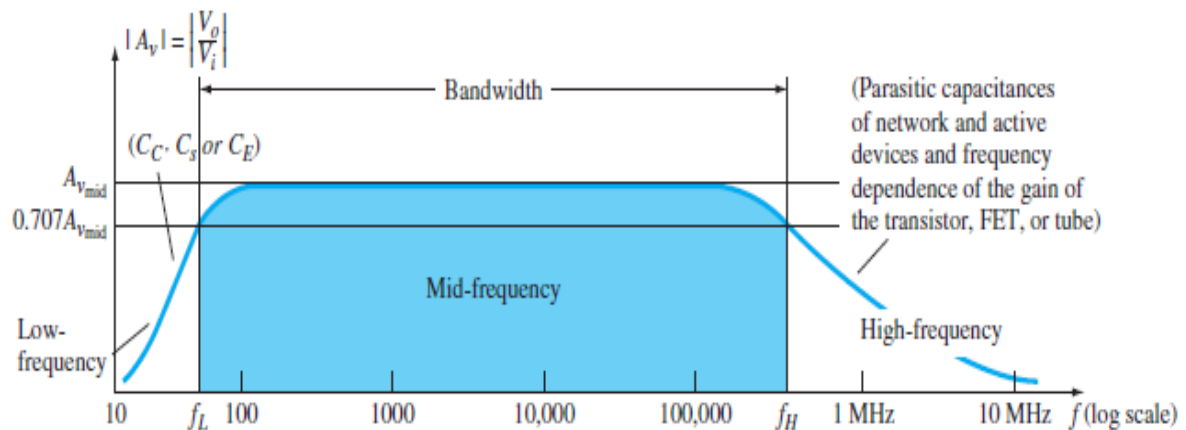
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**Objective:** Obtain the common emitter amplifier frequency response, draw the bode plots.

**Important Note:** Check that your cables are working properly before starting each experiment.

## Theory:

Note that the horizontal scale is a logarithmic scale to permit a plot extending from the low- to the high-frequency regions. For each plot, a low-, a high-, and a mid-frequency region has been defined. In addition, the primary reasons for the drop in gain at low and high frequencies have also been indicated within the parentheses.



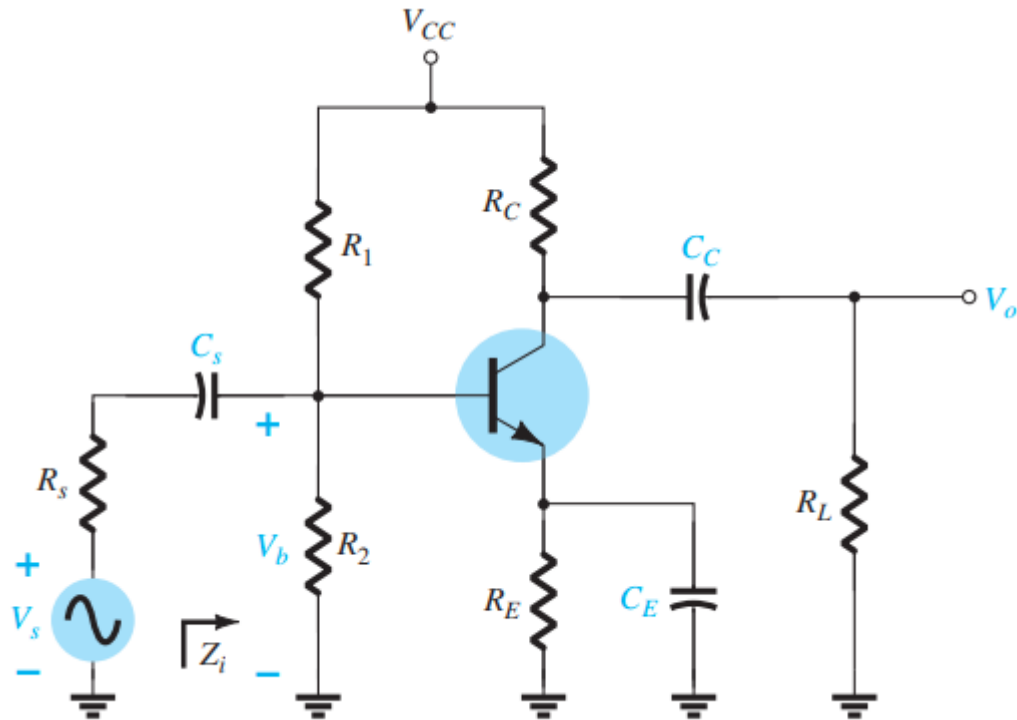
There is a band of frequencies in which the magnitude of the gain is either equal or relatively close to the midband value. To fix the frequency boundaries of relatively high gain,  **$0.707A_{v_{mid}}$  which corresponds -3 dB below the midband gain** was chosen to be the gain at the cutoff levels. The corresponding frequencies  $f_1$  and  $f_2$  are generally called the corner, cutoff, band, break, or half-power frequencies. The multiplier 0.707 was chosen because at this level the output power is half the midband power output.

The bandwidth (or passband) of each system is determined by  $f_H$  and  $f_L$ , that is,

$$\text{bandwidth (BW)} = f_H - f_L$$

## Lab work:

1. Implement the following common emitter amplifier. Then, measure the gain ( $V_{out}/V_{in}$ ) for the frequencies in the table. ( $C_S = 10 \mu\text{F}$ ,  $C_E = 22 \mu\text{F}$ ,  $C_C = 1 \mu\text{F}$ ,  $R_1 = 39 \text{k}\Omega$ ,  $R_2 = 10 \text{k}\Omega$ ,  $R_E = 2.2 \text{k}\Omega$ ,  $R_C = 3.9 \text{k}\Omega$ ,  $R_L = 220 \text{k}\Omega$ ,  $R_S = 1 \text{k}\Omega$ ,  $\beta = 100$ ,  $V_{CC} = 20\text{V}$ ) (pp = peak to peak voltage,  $A_V$  = Voltage gain) (you can use  $20 \cdot \log(A_V)$  for gain in dB)



Frequency (Hz)	Gain $A_V(V_{out_{pp}}/V_{in_{pp}})$	Gain (dB) $20 \cdot \log(A_V)$
5		
10		
20		
50		
100		
150		
1k		
10k		
20k		
30k		
40k		
50k		
100k		
150k		
200k		
1M		

